

INTRODUCTION

CONGRATULATIONS! YOU'VE JUST PURCHASED WHAT WE CONSIDER TO BE THE FINEST MOTORCYCLE AUDIO EQUIPMENT AVAILABLE. WE TAKE PRIDE IN THE FACT THAT YOU'VE CHOSEN HAWG WIRED PRODUCTS, AND WELCOME YOU TO OUR FAMILY OF AUDIOPHILE ENTHUSIASTS. OUR GOAL HERE IS SIMPLE – TO BRING HIGH PERFORMANCE AUDIO FIDELITY TO YOU, THE RIDER, WITHOUT COMPROMISING YOUR BIKE'S ELECTRICAL SYSTEM OR STORAGE SPACE. SOME SIDE EFFECTS MAY OCCUR HOWEVER, INCLUDING BUT NOT LIMITED TO; PUZZLED LOOKS FROM OTHER MOTORISTS, OCCASIONAL SHOUTS FROM YOUR NEIGHBORS, AND THE ENVY OF YOUR FRIENDS. AFTER YEARS OF DESIGN AND ENGINEERING, CUSTOM CRAFTSMANSHIP, AND A GRAVE FOR CLEAN, CLEAR, LOUD MUSIC, WE BELIEVE WE'VE NAILED THIS STUFF DOWN RIGHT.



THANK YOU FOR YOUR SUPPORT
THE HAWG WIRED TEAM

SERIAL NUMBER

PLEASE RECORD THE MODEL AND SERIAL NUMBER(S) OF YOUR EQUIPMENT IN THE SPACE PROVIDED BELOW AS YOUR PERMANENT RECORD. THESE NUMBERS CAN BE FOUND ON THE FRONT AND/OR BOTTOM OF EACH COMPONENT. THIS WILL ASSIST US WITH YOUR FACTORY WARRANTY COVERAGE, AND MAY BE USEFUL TO YOU IN THE UNFORTUNATE EVENT THAT IT'S STOLEN.

MODEL NUMBER(S):	SERIAL NUMBER(S):
_____	_____
_____	_____
_____	_____
_____	_____

KEY DESIGN FEATURES

DCS SERIES AMPLIFIER SYSTEMS INCORPORATE THE FOLLOWING KEY DESIGN FEATURES:

- CLASS-T® DIGITAL DESIGN MAKES FOR EFFICIENT POWER USAGE AND LOW HEAT DISSIPATION
- CREATES CLEAN, RAW POWER WITHOUT TAXING THE BATTERY OR CHARGING SYSTEM
- INDUSTRY STANDARD INTERFACES MAKE FOR ACROSS-THE-BOARD COMPATIBILITY
- BUILT-IN CROSSOVER CIRCUITRY FOR OPTIMAL LOUDSPEAKER PERFORMANCE
- COMPACT DESIGN ALLOWS FOR INSTALLATION AND MOUNTING IN TIGHT SPACES
- CONFORMAL COATED WEATHERPROOF PRINTED CIRCUIT BOARDS
- DIRECT CONNECT HARNESS MAKES FOR A PROFESSIONAL, CLEAN, AND EASY INSTALLATION

THIS AMPLIFIER KIT HAS BEEN DESIGNED TO FIT AND FUNCTION ON A VICTORY VISION™ MOTORCYCLE. THE WIRING HARNESS INCLUDED HAS BEEN DESIGNED SPECIFICALLY FOR YOUR YEAR AND MODEL OF MOTORCYCLE. BE SURE THAT YOU HAVE THE CORRECT HARNESS FOR YOUR SPECIFIC APPLICATION.

THE UNIVERSAL NATURE OF THIS AMPLIFIER'S DIRECT CONNECT INTERFACE ALLOWS US TO OFFER DIFFERENT HARNESSES FOR DIFFERENT APPLICATIONS. LET US KNOW IF YOU HAVE A SPECIFIC OR CUSTOM APPLICATION THAT THIS KIT DOES NOT COVER, AND WE'LL DO WHAT WE CAN TO ACCOMMODATE YOUR NEEDS.

DID WE MENTION THAT THESE AMPLIFIERS REPRODUCE REALLY CLEAN, REALLY LOUD MUSIC?

KIT CONTENTS

KIT ITEMS INCLUDED (BY QUANTITY):	DCS1202V
DCS1202 2 CHANNEL MAIN AMPLIFIER	1
AMPLIFIER MOUNTING BRACKET	1
SX504-60 COMPONENT SPEAKER	2
DIRECT CONNECT WIRING HARNESS FOR VICTORY VISION™	1
LARGE VELCRO PAD	1
8" BLACK ZIP TIE	6
DIELECTRIC GREASE PACKET	1
ALCOHOL CLEANING PAD	2
SPEAKER MOUNTING LOCK-NUT (5MM X 8)	8
SPEAKER MOUNTING FLAT WASHER (5MM)	8
GROUND STAR WASHER (1/4")	1
25 AMP ATC FUSE	1
FUSETAP LUG (1/4" BLADE)	1

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BEFORE YOU BEGIN

THIS SECTION IS INTENDED TO BRING YOU UP TO SPEED WITH OUR DOCUMENTATION CONVENTIONS. WE RECOMMEND READING THIS MANUAL THOROUGHLY BEFORE BEGINNING YOUR INSTALLATION TO ACHIEVE A TROUBLE FREE, LONG LASTING OUTCOME.

TERMINOLOGY USED IN THIS MANUAL:

SOURCE UNIT	REFERS TO THE DEVICE THAT SUPPLIES THE AMPLIFIER WITH AUDIO INPUT, TYPICALLY YOUR RADIO, HEAD UNIT, MEDIA DEVICE, ETC.
MAIN AMPLIFIER	DCS1202, MASTER 2 CHANNEL AMPLIFIER THAT FUNCTIONS STANDALONE. THE ONLY RED BOX IN THE KIT.
DIRECT CONNECT HARNESS	USED TO CONNECT THE AMPLIFIER TO YOUR AUDIO SYSTEM. DESIGNED SPECIFICALLY FOR YEAR, MAKE, AND MODEL COMPATIBILITY.
LOW LEVEL INPUT CABLE	USED WHEN RCA CONNECTORS ARE THE SOURCE OF INPUT TO THE AMPLIFIER, TYPICALLY USED WITH AFTERMARKET SOURCE UNITS.
RADIO CONSOLE	VICTORY VISION™ AUDIO SYSTEM SOURCE UNIT. MOUNTED DIRECTLY IN FRONT OF THE SEAT BELOW THE INSTRUMENT CLUSTER.
ACCESS PANEL	GENERIC TERM TO DESCRIBE PANELS OR COVERS THAT, WHEN REMOVED, PROVIDE ACCESS TO AREAS OR HARDWARE THAT NEED TO BE ACCESSED OR REMOVED.
MANUFACTURER INSTRUCTIONS	REFERS TO ANY DOCUMENTATION PROVIDED BY A MANUFACTURER OTHER THAN HAWG WIRED (IE. POLARIS OR VICTORY SHOP REPAIR MANUAL, AFTERMARKET SOURCE UNIT OR SPEAKER MANUAL, ETC.).

QUICK CONNECT SYMBOLS:

KEEP AN EYE OUT FOR THE “QUICK CONNECT” SYMBOLS THROUGHOUT THIS MANUAL; THEY PROVIDE A VISUAL LINK BETWEEN INSTRUCTIONS, DIAGRAMS, AND THE SYSTEM COMPONENTS.

POWER		BATTERY POSITIVE (+12VDC)
GROUND		BATTERY NEGATIVE (-), CHASSIS GROUND
REMOTE		REMOTE TURN-ON LEAD ACTIVATED BY +12VDC
FUSE		ESSENTIAL PROTECTION FROM SHORTS
HARNESS		DIRECT CONNECT HARNESS CONNECTION
SPEAKER		TERMINAL CONNECTIONS FOR SPEAKER OUTPUT

NOTE: IF ANYTHING ABOUT THE INSTRUCTION OR INFORMATION PROVIDED IN THIS MANUAL IS UNCLEAR, QUESTIONABLE, OR YOU THINK WE'RE DEAD WRONG ABOUT SOMETHING, PLEASE CONTACT US.

GETTING STARTED

UNDERSTANDING HOW TO INSTALL AND CONFIGURE YOUR AUDIO EQUIPMENT IS THE KEY TO MAXIMIZING YOUR SYSTEM'S POTENTIAL. THIS SECTION IS INTENDED TO HELP YOU PREPARE AND STRATEGIZE YOUR PLAN OF ATTACK BEFORE YOU START.

LOSE THE SPARK

DISCONNECT THE NEGATIVE BATTERY TERMINAL BEFORE DOING ANY ELECTRICAL WORK ON YOUR MOTORCYCLE. ALWAYS DISCONNECT THE NEGATIVE (-) BATTERY POST FIRST, FOLLOWED BY THE POSITIVE (+), AND WHEN IT'S TIME TO GO BACK TOGETHER, CONNECT THE POSITIVE (+) POST FIRST, FOLLOWED BY THE NEGATIVE (-). THIS CAN MINIMIZE THE CHANCE OF SPARKS AND VOLTAGE SPIKES, AND IS A GOOD GENERAL PRACTICE WHEN DEALING WITH ANY DC ELECTRICAL SYSTEM (CAR, BOAT, MOTORCYCLE, ETC.).

BE WELL GROUNDED

BAD GROUNDS UNDER THE FAIRING HAVE PROVEN TO BE THE NUMBER ONE CAUSE OF PROBLEM INSTALLS. THE BEST PLACE FOR CONNECTING TO CHASSIS GROUND IS **ALWAYS** DIRECTLY TO THE FRAME ON A CLEAN SURFACE FREE OF PAINT, RUST, OR OTHER CONTAMINANTS.

- ❑ ALWAYS USE THE SHORTEST LENGTH OF GROUND WIRE POSSIBLE BETWEEN CHASSIS GROUND AND THE AMPLIFIER. NEVER USE A GROUND WIRE LONGER THAN THE ONE WE PROVIDE.
- ❑ SOME FAIRINGS ARE NOT DIRECTLY MOUNTED TO THE BIKE FRAME, SO YOU MUST RUN THE GROUND WIRE BACK THROUGH THE FAIRING TO THE FRAME.
- ❑ THE GROUND WIRE **AND** POWER WIRE ARE EQUALLY IMPORTANT; IF EITHER ONE OF THEM IS COMPROMISED, THE AMPLIFIER'S PERFORMANCE WILL DEGRADE OR CEASE TO FUNCTION.

USE PROTECTION EVERY TIME

ALWAYS INSTALL A MASTER FUSE WITHIN 12" OF THE BATTERY FOR ANY ADDITIONAL EQUIPMENT ADDED TO YOUR MOTORCYCLE'S ELECTRICAL SYSTEM. THE MINI-FUSE INSTALLED ON THE MAIN AMPLIFIER ONLY PROTECTS THE INTERNAL CIRCUITRY, NOT THE WIRING. IN THE EVENT OF A SHORT, FAILURE TO INSTALL A FUSE NEAR THE BATTERY CAN CAUSE DAMAGE TO YOUR ELECTRICAL SYSTEM, OR WORSE YET, THE POSSIBILITY OF FIRE.

CHECK YOUR POLARITY

THE WAY SPEAKER WIRES ARE MARKED FOR POLARITY (+/-) VARIES FROM BRAND TO BRAND. RED AND BLACK COLORED WIRES ARE TYPICALLY POSITIVE (+) AND NEGATIVE (-) RESPECTIVELY, BUT WHEN IT COMES TO WIRE PAIRS WITH ONE STRIPE, THINGS GET MESSY. SOME MANUFACTURES USE THE STRIPE AS POSITIVE (+), WHILE OTHERS USE THE STRIPE AS NEGATIVE (-). BE SURE TO CHECK THE DOCUMENTATION OF EACH COMPONENT YOU'RE DEALING WITH BEFORE MAKING CONNECTIONS.

THINK BEFORE YOU CUT

ALWAYS ROUTE WIRES AND CABLES SAFELY, AVOIDING SHARP EDGES AND BURRS ALONG THE WAY. USE WIRE LOOM WHEN POSSIBLE. CHECK FOR PROPER LENGTH TO BOTH TERMINATION POINTS, KNOWING WHERE EACH COMPONENT MOUNTS, BEFORE YOU CUT ANYTHING.

PROTECT THAT PAINT

IF YOU'RE LUCKY ENOUGH TO HAVE FENDER AND TANK COVERS, USE THEM EVERY TIME. IF YOU DON'T, TOWELS, RAGS, EVEN AN OLD BLANKET WILL DO IN A PINCH. YOU ONLY HAVE TO DROP A TOOL AND CHIP YOUR PAINT ONCE TO REGRET IT FOREVER.

READY TO GET SERIOUS ABOUT YOUR BIKE'S SOUND SYSTEM? ME TOO, SO HERE WE GO...

INSTALLATION INSTRUCTIONS

INITIAL TEAR-DOWN



IF YOU HAVEN'T ALREADY, GET FAMILIAR WITH YOUR NEW SYSTEM BY BROWSING THE "USER GUIDE" SECTION OF THIS MANUAL. UNDERSTANDING YOUR EQUIPMENT FIRST CAN MAKE THE INSTALLATION INSTRUCTIONS EASIER TO FOLLOW.

1. WITH THE IGNITION SWITCH OFF AND THE WINDSHIELD FULLY EXTENDED, CAREFULLY REMOVE THE ACCESS PANEL DIRECTLY IN FRONT OF THE SEAT TO EXPOSE THE MOUNTING BOLTS, AND THEN REMOVE THE SEAT.
TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.
2. REMOVE THE GAUGE TRIM BEZEL TO EXPOSE THE SPEAKER GRILL MOUNTING SCREWS.
TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.
3. REMOVE THE RADIO CONSOLE, BEING CAREFUL WITH THE WIRING AND HARNESS CONNECTIONS ON THE BOTTOM SIDE OF THE RADIO.
4. REMOVE THE FRONT FAIRING ACCESS PANEL, FOLLOWED BY REMOVING THE LEFT AND RIGHT FILLER PANELS BENEATH THE WINDSHIELD.
TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.
5. REMOVE THE 4 SCREWS HOLDING THE PANEL UNDERNEATH THE WINDSHIELD. POP IT LOOSE FROM THE DASH FOR ACCESS, BUT LEAVE THIS PANEL ON THE BIKE.
TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.
6. REMOVE THE CENTER PIVOT BOLT FROM THE WINDSHIELD ASSEMBLY.
TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.
7. REMOVE THE LEFT AND RIGHT MIRRORS, FOLLOWED BY THE CORRESPONDING SPEAKER GRILLS.
TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.
8. REMOVE THE FACTORY SPEAKERS AND SPEAKER BUCKETS.
TIP: REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.

COMPONENT MOUNTING



NOTE: BE SURE TO CLEAN ALL ADHESIVE MATING SURFACES WITH THE INCLUDED ALCOHOL PADS BEFORE ATTACHING THE ADHESIVE VELCRO® PATCHES. ONCE THE ADHESIVE SIDE IS APPLIED TO A CLEAN SURFACE, WORK OUT THE AIR POCKETS WITH YOUR FINGERTIPS FOR MAXIMUM HOLDING STRENGTH AND LONGEVITY.

9. PLACE ONE SIDE OF THE VELCRO PATCH ON THE AMPLIFIER BRACKET PROVIDED AND THE OTHER SIDE OF THE VELCRO PATCH ON THE BOTTOM OF THE AMPLIFIER.
10. MOUNT THE AMPLIFIER BRACKET ON THE LEFT SIDE OF THE FRAME NEXT TO THE REAR WHEEL USING EXISTING BOLTS.
11. INSTALL THE AMPLIFIER INTO THE BRACKET.
TIP: USING A PIECE OF PAPER BETWEEN THE VELCRO PATCHES IS A GOOD WAY TO KEEP THEM FROM STICKING TOGETHER UNTIL YOU GET THE AMPLIFIER INTO THE BRACKET COMPLETELY. THEN SIMPLY REMOVE THE PAPER AND FIRMLY PRESS THE AMPLIFIER INTO THE BRACKET TO MESH THE TWO VELCRO HALVES.

WIRING THE MAIN AMPLIFIER

12. ROUTE THE MAIN HARNESS FROM THE AMPLIFIER IN THE REAR, UP THROUGH THE TWO O CLAMPS NEAR THE THROTTLE BODY ACCESS PANEL, AND FINISHING WITH THE SPEAKER WIRES TO EACH RESPECTIVE SIDE OF THE FAIRING (LEFT AND RIGHT), AND THE POWER FEED GOING TO THE FUSE PANEL AREA ON THE RIGHT HAND SIDE.



13. USING THE ZIP TIES PROVIDED, SECURE THE HARNESS IN PLACE AND CONNECT IT TO THE AMPLIFIERS DIRECT CONNECTOR.



14. AFTER REMOVING THE RIGHT-HAND SIDE FUSE PANEL COVER, CONNECT THE POWER WIRE TO ONE OF THE "SPARE FUSE" LOCATIONS USING THE FUSE TAP LUG PROVIDED, AND REINSTALL THE FUSE COVER.



15. CONNECT THE GROUND TERMINAL TO ONE OF THE MOUNTING BOLTS FOUND ON THE THROTTLE BODY COVER PLATE USING THE STAR WASHER PROVIDED.



16. CONNECT THE REMOTE TURN-ON PLUG TO THE AUXILIARY CONNECTOR LOCATED BETWEEN THE RADIO CONSOLE AND THE FRONT OF THE SEAT.

NOTE: IF AN ACCESSORY IS ALREADY USING THIS CONNECTOR, UNPLUG IT FROM THE AUXILIARY CONNECTOR FIRST, AND CONNECT THE DCS REMOTE TURN-ON PLUG BETWEEN THE ACCESSORY AND THE BIKES HARNESS.



17. CONNECT THE SPEAKER INPUT WIRES OF THE DCS HARNESS TO THE 4 STOCK SPEAKER WIRES.

REPLACING THE SPEAKERS



18. REPLACE THE FACTORY SPEAKERS WITH 4 OHM SPEAKERS PROVIDED. RECONNECT THE NEW SPEAKERS TO THE DCS HARNESS SPEAKER WIRES, MAKING SURE THAT POSITIVE (+) AND NEGATIVE (-), LEFT AND RIGHT ARE PROPERLY MATCHED.

TESTING THE SYSTEM

19. PERFORM A BASIC SYSTEM TEST. TURN THE KEY TO THE ACCESSORY POSITION AND VERIFY THAT THE AMPLIFIER POWERS UP (LED SHOULD LIGHT) AND THAT THE SPEAKERS FUNCTION.

WRAPPING IT UP

20. WITH THE IGNITION OFF, CAREFULLY REVERSE THE INITIAL TEAR-DOWN STEPS TO REASSEMBLE THE BIKE, ENSURING THAT EACH ATTACHING SCREW OR BOLT GOES BACK INTO THE HOLE IT CAME OUT OF.

WARNING: AVOID OVER-TIGHTENING; PLASTIC THREADS HAVE A TENDENCY TO PULL OUT EASILY. REFER TO MANUFACTURER INSTRUCTIONS IF NECESSARY.

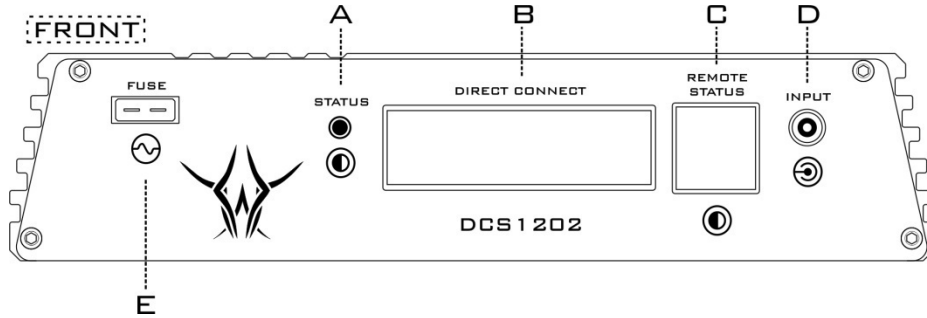
21. PERFORM A FINAL SYSTEM TEST. TURN THE KEY TO THE ACCESSORY POSITION AND VERIFY THAT ALL COMPONENTS FUNCTION PROPERLY.

22. PERFORM A TEST RIDE AND AGAIN VERIFY THAT THE SYSTEM IS OK, AND THAT YOUR FRIENDS ARE SUFFICIENTLY JEALOUS.

TIP: JUSTIN WOULD LIKE TO REMIND YOU TO CHECK YOUR TIRE PRESSURE, AND FROM THE ENTIRE HAWG WIRED TEAM, THANKS FOR MAKING THIS POSSIBLE, KEEP THE RUBBER SIDE DOWN, AND CRANK IT!

USER GUIDE

CONNECTORS AND CONTROLS



PLANNING YOUR SYSTEM CONFIGURATION IS THE FIRST STEP TOWARDS HI-FI HAPPINESS, AND IT'S TIME YOU GET FAMILIAR WITH ALL THE BELLS AND WHISTLES ON YOUR NEW AMPLIFIER. THE TABLE BELOW LISTS THE CONTROLS AND CONNECTORS ON THE DCS1202 FACEPLATES.

A	POWER/STATUS INDICATOR	E	AMPLIFIER PROTECTION FUSE		
B	DIRECT CONNECT HARNESS INPUT				
C	REMOTE POWER/STATUS INDICATOR				
D	LOW LEVEL INPUT				

CONNECTORS DEFINED



LOW LEVEL INPUT CONNECTOR:

THIS CONNECTOR ALLOWS THE AMPLIFIER TO USE INDUSTRY STANDARD RCA OUTPUTS FROM AN AFTERMARKET SOURCE UNIT AS INPUTS. THIS IS THE PREFERRED METHOD WHEN RCA OUTPUTS ARE AVAILABLE, AND WILL PRODUCE THE CLEANEST SOURCE SIGNAL TO THE AMPLIFIER.

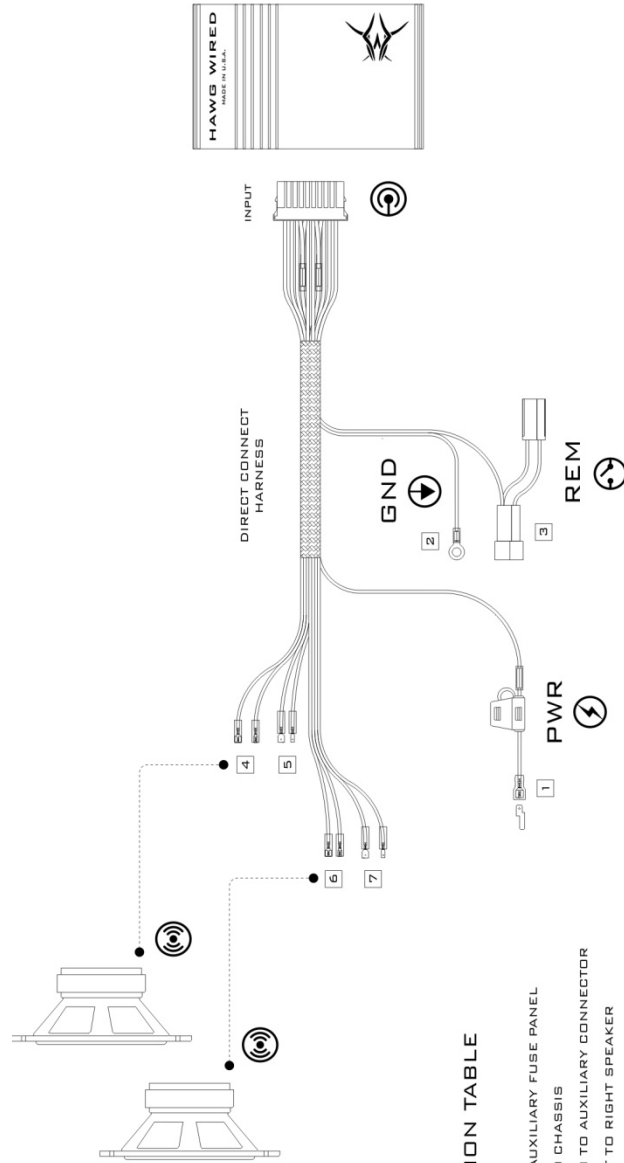
NOTE: WE USE INDUSTRY STANDARD 3.5MM HEADPHONE STYLE JACKS ON THE AMPLIFIER DUE TO THE SPACE CONSTRAINTS (TWO 3.5MM PHONO-JACKS ARE A LOT SMALLER THAN FOUR RCA JACKS). ALTHOUGH WE HIGHLY RECOMMEND USING THE LOW LEVEL INPUT CABLES WE SUPPLY WITH THE KIT, TECHNICALLY YOU SHOULD BE ABLE TO UTILIZE ANY STANDARD RCA TO PHONO ADAPTER CABLE FOUND AT YOUR LOCAL ELECTRONIC STORE TO MAKE THESE CONNECTIONS. IT'S OUR GOAL TO KEEP THINGS SIMPLE AND STANDARD WHENEVER POSSIBLE.

USER GUIDE [CONTINUED]**CONNECTORS DEFINED (CONTINUED)**

1. THIS IS THE PIN CONFIGURATION OF THE 20 PIN AMPLIFIER CONNECTOR. THIS IS FOR REFERENCE ONLY. ADDITIONAL WIRING IS ONLY REQUIRED FOR CUSTOM APPLICATIONS THAT ARE NOT COVERED BY THE DIRECT CONNECT HARNESS SUPPLIED WITH THE KIT.

PIN NUMBER	FUNCTION	PIN NUMBER	FUNCTION
A1	RIGHT + INPUT	B1	RIGHT - INPUT
A2	LEFT + INPUT	B2	LEFT - INPUT
A3	RIGHT + OUTPUT	B3	RIGHT - OUTPUT
A4	LEFT + OUTPUT	B4	LEFT - OUTPUT
A5		B5	
A6		B6	
A7		B7	
A8	GROUND	B8	GROUND
A9		B9	+12V REMOTE ON
A10	+12V POWER	B10	+12V POWER

SYSTEM DIAGRAM



CONNECTION TABLE

- 1 MAIN POWER TO AUXILIARY FUSE PANEL
- 2 MAIN GROUND TO CHASSIS
- 3 REMOTE TURN-ON TO AUXILIARY CONNECTOR
- 4 SPEAKER OUTPUT TO RIGHT SPEAKER
- 5 AUDIO INPUT FROM STOCK RIGHT SPEAKER LEADS
- 6 SPEAKER OUTPUT TO LEFT SPEAKER
- 7 AUDIO INPUT FROM STOCK LEFT SPEAKER LEADS



2 CHANNEL WIRING - DIRECT CONNECT HARNESS TO VICTORY VISION

SPECIFICATIONS

DCS1202

INPUT CHANNELS: 2 HIGH AND LOW LEVEL
 OUTPUT CHANNELS: 2 CHANNELS
 NOMINAL OUTPUT IMPEDANCE: 4 OHMS
 NOMINAL POWER OUTPUT (WATTS RMS): 120 (2 X 60) WATTS
 FREQUENCY RESPONSE: 125HZ-50KHZ
 LOW LEVEL (RCA LINE-IN) SENSITIVITY: 200MV - 6V
 HIGH LEVEL (SPEAKER-IN) SENSITIVITY: 400MV - 12V
 INPUT IMPEDANCE: 33K OHMS

CASE DIMENSIONS

MAIN AMPLIFIER: 6.50" W X 3.75" D X 1.50" H

OUR AMPLIFIER TECHNOLOGY FEATURES CLASS-T® DIGITAL AMPLIFIERS BY TRIPATH
 UNCOMPROMISED SOUND QUALITY TYPICALLY: 0.010% THD+N @ 60W 4Ω

OVER-CURRENT AND OVER-TEMPERATURE PROTECTION, TURN-ON AND TURN-OFF POP SUPPRESSION
 CONFORMAL COATED WEATHERPROOF PRINTED CIRCUIT BOARD(S)

SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE

WARRANTY INFORMATION

HAWG WIRED OFFERS A LIMITED WARRANTY OF OUR PRODUCTS ON THE FOLLOWING TERMS:

- **LENGTH OF WARRANTY**

1 YEAR ON AUDIO SYSTEMS, ELECTRONICS, SPEAKERS, AND ACCESSORIES (RECEIPT REQUIRED).

- **COVERAGE**

THIS WARRANTY COVERS ONLY THE ORIGINAL PURCHASER OF A HAWG WIRED PRODUCT PURCHASED FROM AN AUTHORIZED HAWG WIRED DEALER IN THE UNITED STATES. IN ORDER TO RECEIVE SERVICE, THE PURCHASER MUST PROVIDE HAWG WIRED WITH A COPY OF THE RECEIPT STATING THE CUSTOMER NAME, DEALER NAME, PRODUCT PURCHASED AND DATE OF PURCHASE.

- **DEFECTIVE PRODUCTS**

PRODUCTS FOUND TO BE DEFECTIVE DURING THE WARRANTY PERIOD WILL BE REPAIRED OR REPLACED (WITH A PRODUCT DEEMED TO BE EQUIVALENT) AT HAWG WIRED'S DISCRETION.

- **WHAT IS NOT COVERED**

DAMAGE CAUSED BY ACCIDENT, ABUSE, IMPROPER OPERATIONS, WATER, THEFT
 ANY COST OR EXPENSE RELATED TO THE REMOVAL OR REINSTALLATION OF PRODUCT
 SERVICE PERFORMED BY ANYONE OTHER THAN AN AUTHORIZED HAWG WIRED SERVICE CENTER
 ANY PRODUCT WITH THE SERIAL NUMBER OR TAMPER LABELS DEFACED, ALTERED, OR REMOVED
 SUBSEQUENT DAMAGE TO OTHER COMPONENTS
 ANY PRODUCT PURCHASED OUTSIDE THE U.S.
 ANY PRODUCT NOT PURCHASED FROM AN AUTHORIZED HAWG WIRED DEALER

- **LIMIT ON IMPLIED WARRANTIES**

ANY IMPLIED WARRANTIES INCLUDING WARRANTIES OF FITNESS FOR USE AND MERCHANTABILITY ARE LIMITED IN DURATION TO THE PERIOD OF THE EXPRESS WARRANTY SET FORTH ABOVE. SOME STATES DO NOT ALLOW LIMITATIONS ON THE LENGTH OF AN IMPLIED WARRANTY, SO THIS LIMITATION MAY NOT APPLY. NO PERSON IS AUTHORIZED TO ASSUME FOR HAWG WIRED ANY OTHER LIABILITY IN CONNECTION WITH THE SALE OF THE PRODUCT.

- **HOW TO OBTAIN SERVICE**

PLEASE CALL 510.894.2999 FOR HAWG WIRED CUSTOMER SERVICE. YOU MUST OBTAIN A RETURN MATERIAL AUTHORIZATION NUMBER (RMA) TO RETURN ANY PRODUCT TO HAWG WIRED. YOU ARE RESPONSIBLE FOR SHIPPING CHARGES OF RETURNED PRODUCTS TO HAWG WIRED.

- **MADE IN THE USA**

OUR PRODUCTS ARE PROUDLY DESIGNED, DEVELOPED AND BUILT IN THE USA*. THE MAJORITY OF THE COMPONENTS USED IN THE CONSTRUCTION OF OUR PRODUCTS ARE PRODUCED BY AMERICAN COMPANIES. HOWEVER, DUE TO THE GLOBAL NATURE OF MODERN MANUFACTURING AND THE ELECTRONICS INDUSTRY IN GENERAL, SOME PARTS MAY BE MANUFACTURED IN OTHER COUNTRIES.

*OUR SPEAKERS ARE PROUDLY DESIGNED AND DEVELOPED IN THE USA. HOWEVER, DUE TO THE GLOBAL NATURE OF LOUDSPEAKER MANUFACTURING, OUR SPEAKERS ARE MANUFACTURED IN OTHER COUNTRIES.

HAWG WIRED, INC.

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REV.1A PRINTED IN THE U.S.A.